**Learn to Understand and Appreciate Opera in Just 24 Hours! – Questions**

Answer questions 1-6 according to the context of the advertisement.

**Name:

Class:**

**1. This text is an advertisement. What does it advertise?**
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 (12 POINTS)

 **2. a. Who is this advertisement directed at?**(i) people who are knowledgeable in opera
(ii) people who know very little about opera
(iii) people who sell videos, tapes and CD's
(iv) both (i) and (ii)

**b. Copy the words or expressions that helped you to answer this
question.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 (12 POINTS)

 **3. Which of the following will the course help you understand?
Put an X next to the correct answers.**a. the composer's message \_\_\_\_
b. the history of opera \_\_\_\_
c. the relationship between political\social events and the development
of opera \_\_\_\_
d. Professor Robert Greenberg's background and qualification \_\_\_\_
 (12 POINTS)

**4. What does Professor Robert Greenberg do?**
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 (12 POINTS)

**5. If a person pays $64.95, what three things will he receive?**a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
c. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 (12 POINTS)

**6. What is the meaning of the word "layman" as used in line 6?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 (10 POINTS)

**Are You a Lefty? – Spoken Texts**

**Access to Information from Spoken Texts**
You are about to hear the text spoken twice.
Before the broadcast, you may look at the question.
You may start answering the question after the first reading.

[**Click here**](http://schoolnet.moodle.ort.org.il/pluginfile.php/94448/mod_folder/content/0/AreYouALefty.mp3?forcedownload=1) **to listen to the spoken text (ctrl + click)**

Answer the questions according to the context of the passage you have just
heard.
Fill in the correct answer or circle the number of the most suitable answer given.

**1. The proportion of left-handed people in the population is**(i) one out of ten.
(ii) fifteen percent.
(iii) two out of ten.
(iv) thirty percent.

**2. Complete the following.**When dyslexic people write, they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

**3. This passage deals with research in**(i) England.
(ii) the U.S.A.
(iii) Canada.
(iv) Australia.

**4. Complete the following.**Two other factors were not taken into account by study:
illness and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

**5. In the study, it was found that compared to right-handed people, left-
handed people tent to have**
(i) more serious accidents.
(ii) less success.
(iii) more accidents.
(iv) greater frustration.

**6. The conclusions of this study were**(i) accepted.
(ii) criticized.
(iii) praised.
(iv) banned.

**7. Complete the following.**Left-handed people have suffered from suspicion and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

**8. What does the word "sinister" mean?**
(i) left
(ii) right
(iii) Italian
(iv) evil

**9. Which celebrity is not mentioned in the passage?**(i) Picasso
(ii) Bill Clinton
(iii) Michelangelo
(iv) John McEnroe

**10. This talk ends with a feeling of**(i) sadness.
(ii) pain.
(iii) encouragement.
(iv) happiness.